

PRIX Annelie
de Man 2023
Symposium

Friday, December 1 2023 14:00
Orgelpark, Amsterdam



Workshop Jos Zwaanenburg
Harpsichord and Live Electronics

- intermission -

Lecture Kristian Nyquist
The harpsichord music of American composer John Patrick Thomas

Lecture Roderik de Man
Composing for harpsichord and Annelie de Man

Lecture Jane Chapman
The art of communication - touch and technique

- intermission -

Marko Kassel
The development of the accordion over the past 60 years.
Finding new opportunities.