

PRIX Annelie
de Man 2023
Closing Concert

Sunday, December 3 2023 20:15
Orgelpark, Amsterdam



Gabriel Prokofiev (1975): Strange Blooms (2023)
harpsichord (Jane Chapman) and electronics

Yu Oda (1983): May Remain (2021)
Plastiklova
vibraphone (Laurent Warnier),
positive organ and electronics (Yu Oda)

Roderik de Man: Three Minutes (1991, rev. 1998)
harpsichord (Silvia Marquez Chulilla)

Works by **Marco Uccellini (1603/10–1680)** and **Heinrich Ignaz
Biber (1644–1704)**
harpsichord (Menno van Delft) and violin (Rie Kimura)

Winners announcement

Roderik de Man (1941): EXTRAVAGANZA (2023) *

6 harpsichords (Piibe Talen, Liuba Titarenko, Elena Khurgina,
Jane Chapman, Kristian Nyquist, Menno van Delft)

3 organs (Ere Lievonen, Geerten van de Wetering, Silvia Márquez),

blockflute (Jorge Isaac), panflute (Matthijs Koene),
viola (Esra Pehlivanli), accordion (Marko Kassel),
percussion (Enric Monfort)

* world premiere